CONCISE BIBLIOGRAPHY OF ISAIAH BERLIN’S WRITINGS

Henry Hardy

Writings by Berlin

With the exception of his biography of Marx, his anthology of the philosophers of the Enlightenment, and his study of J. G. Hamann, the work Isaiah Berlin published in his lifetime has taken the form of essays, often originating in lectures, and often appearing in somewhat inaccessible places in the first instance. Fortunately most of these essays have now been collected, in a series of volumes published over thirty-five years (1969–2004). In the following list of all of Berlin’s books, which is given in chronological order of their first publication, the essays’ titles appear under the titles of the collections that they comprise; an asterisk indicates inclusion in the present volume. Publication details are those of the editions that are in print at the time of writing (March 2013).

Karl Marx: His Life and Environment first appeared in 1939; further editions were published by Oxford University Press in 1948, 1963 and 1978, and the 1978 (fourth) edition was reissued, with a foreword by Alan Ryan and a revised guide to further reading by Terrell Carver, by Fontana in London in 1995, and by Oxford University Press in New York in 1996. After the Fontana edition went out of print, the OUP edition was made available worldwide. That edition is being superseded in 2013 by a fifth edition (without the original subtitle), edited by Henry Hardy and published in the US by Princeton University Press: this retains Ryan’s foreword and adds an afterword by Terrell Carver, who has once more updated his guide to further reading.

The Age of Enlightenment: The Eighteenth-Century Philosophers, 1956 (out of print), is a selection, with introduction and commentary, from these philosophers’ works.
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Russian Thinkers, 1978; 2nd ed. 2008 (Penguin Classics):

Introduction by Aileen Kelly
Russia and 1848
* The Hedgehog and the Fox
Herzen and Bakunin on Individual Liberty
A Remarkable Decade [1838–48]
   I  The Birth of the Russian Intelligentsia
   II  German Romanticism in Petersburg and Moscow
   III  Vissarion Belinsky
   IV  Alexander Herzen
Russian Populism
Tolstoy and Enlightenment
Fathers and Children: Turgenev and the Liberal Predicament
Glossary of names by Jason Ferrell (2nd ed. only)


† Foreword by Alasdair MacIntyre
Introduction by Bernard Williams
The Purpose of Philosophy
Verification
Empirical Propositions and Hypothetical Statements
Logical Translation
Equality
* The Concept of Scientific History
* Does Political Theory Still Exist?
* From Hope and Fear Set Free
† Appendix to the 2nd edition
   † Made of Wax after All
   † My Philosophical Views
   † Interview on Concepts and Categories
   † Logical Positivism
† The Rationality of Value Judgements
† Is a Philosophy of History Possible?
† Pluralism and Liberalism (with Bernard Williams)
† The Philosophy of Charles Taylor


† Foreword by Mark Lilla
Introduction by Roger Hausheer
* The Counter-Enlightenment
* The Originality of Machiavelli
* The Divorce between the Sciences and the Humanities
Vico’s Concept of Knowledge
Vico and the Ideal of the Enlightenment
Montesquieu
Hume and the Sources of German Anti-Rationalism
[Hume and Hamann,]
* Herzen and his Memoirs
The Life and Opinions of Moses Hess
Benjamin Disraeli, Karl Marx and the Search for Identity
The ‘Naivety’ of Verdi
Georges Sorel
* Nationalism: Past Neglect and Present Power
† Appendix to the 2nd edition
† Letters from Berlin on the topics of the volume

Personal Impressions, 1980; 2nd ed. 1998 (Pimlico/Princeton University Press; † = added in 2nd ed.):

Introduction by Noel Annan
* Winston Churchill in 1940
* President Franklin Delano Roosevelt
Chaim Weizmann
Einstein and Israel
† Yitzhak Sadeh
L. B. Namier
Felix Frankfurter at Oxford
Richard Pares
Hubert Henderson at All Souls
J. L. Austin and the Early Beginnings of Oxford Philosophy
John Petrov Plamenatz
Maurice Bowra
† David Cecil
† Memories of Virginia Woolf
† Edmund Wilson at Oxford
Auberon Herbert
Aldous Huxley
Meetings with Russian Writers in 1945 and 1956
† Epilogue: The Three Strands in My Life

The Crooked Timber of Humanity: Chapters in the History of Ideas, 1990 (Pimlico/Princeton University Press; 2nd ed. 2013; † = added in 2nd ed.):

† Foreword by John Banville
* The Pursuit of the Ideal
  The Decline of Utopian Ideas in the West
  Giambattista Vico and Cultural History
  Alleged Relativism in Eighteenth-Century European Thought
  Joseph de Maistre and the Origins of Fascism
  European Unity and its Vicissitudes
* The Apotheosis of the Romantic Will:
  The Revolt against the Myth of an Ideal World
  The Bent Twig: On the Rise of Nationalism
† Appendix to the 2nd edition
  † Russell’s History of Philosophy
  † Reply to Robert Kocis
  † Reply to Ronald H. McKinney
  † Letters from Berlin on the topics of the volume

The contents of the next two volumes were written during earlier decades, but (with one exception, an earlier version of ‘Socialism and Socialist Theories’) had not previously been published.


  Introduction by Patrick Gardiner
  The Sense of Reality
Berlin died in 1997, less than a year after the present volume was first published. Since then nine further volumes of his work have been published, as follows:


† Foreword by John Gray
1 In Search of a Definition
2 The First Attack on Enlightenment
3 The True Fathers of Romanticism
4 The Restrained Romantics
5 Unbridled Romanticism
6 The Lasting Effects
† Appendix to the 2nd edition
† Letters on the lectures

*The Power of Ideas*, 2000 (Pimlico/Princeton University Press), a collection of shorter essays:

My Intellectual Path
The Purpose of Philosophy
The Philosophers of the Enlightenment
One of the Boldest Innovators in the History of Human Thought
Russian Intellectual History
The Man Who Became a Myth
A Revolutionary without Fanaticism
The Role of the Intelligentsia
Liberty
The Philosophy of Karl Marx
The Father of Russian Marxism
Realism in Politics
The Origins of Israel
Jewish Slavery and Emancipation
Chaim Weizmann’s Leadership
The Search for Status
The Essence of European Romanticism
Meinecke and Historicism
General Education

*Three Critics of the Enlightenment: Vico, Hamann, Herder, 2000 (Pimlico/Princeton University Press), incorporating Vico and Herder and The Magus of the North:

Vico and Herder
Introduction
The Philosophical Ideas of Giambattista Vico
Vico’s Theory of Knowledge and its Sources

The Magus of the North
1 Introduction
2 Life
3 The central core
4 The Enlightenment
5 Knowledge
6 Language
7 Creative genius
8 Politics
9 Conclusion
Appendix: Excursus to chapter 6
Bibliographical note


Introduction
Helvétius
Rousseau
Fichte
Hegel
Saint-Simon
Maistre
Liberty, 2002 (Oxford University Press):

The Editor's Tale by Henry Hardy
Five Essays on Liberty (2nd edition of *Four Essays on Liberty*)
   Introduction
   * Historical Inevitability
   * Two Concepts of Liberty
   John Stuart Mill and the Ends of Life
   'From Hope and Fear Set Free'
Liberty
The Birth of Greek Individualism
Final Retrospect (excerpts from ‘My Intellectual Path’)
The Purpose Justifies the Ways
A Letter to George Kennan
Notes on Prejudice
Berlin and his Critics by Ian Harris

The Soviet Mind: Russian Culture under Communism, 2004
(Brookings University Press)

   Foreword by Strobe Talbott
   The Arts in Russia under Stalin
   A Visit to Leningrad
   A Great Russian Writer
   * Conversations with Akhmatova and Pasternak
     Boris Pasternak
     Why the Soviet Union Chose to Insulate Itself
     The Artificial Dialectic: Generalissimo Stalin and the Art of
     Government
     Four Weeks in the Soviet Union
     Soviet Russian Culture
     The Survival of the Russian Intelligentsia
     Glossary of Names by Helen Rappaport

Flourishing: Letters 1928–1946, 2004 (Pimlico/Trafalgar Square
Publishing; in the USA, initially published by Cambridge University
Press as *Letters 1928–1946*).
**Political Ideas in the Romantic Age: Their Rise and Influence on Modern Thought** (1952), 2006 (Pimlico/Princeton University Press):

- Introduction: Isaiah Berlin's Political Ideas: From the Twentieth Century to the Romantic Age by Joshua L. Cherniss
- Prologue
- 1 Politics as a Descriptive Science
- 2 The Idea of Freedom
- 3 Two Concepts of Freedom: Romantic and Liberal
- 4 The March of History
- Appendix: Subjective versus Objective Ethics
- Summaries of the Flexner Lectures
- Note from the editor to the author


Readers who wish to explore the many pieces not (yet) collected in volume form should consult the complete bibliography of Berlin's writings by Henry Hardy, who has compiled and edited all the volumes published from 1978 onwards (jointly, for *Russian Thinkers*, with Aileen Kelly, for the present volume with Roger Hausheer, for *Enlightening* with Jennifer Holmes, for *Building* with Mark Pottle). This bibliography appears in continuously updated form in Henry Hardy (ed.), *The Isaiah Berlin Virtual Library* (IBVL), the official website of the Isaiah Berlin Literary Trust, <http://berlin.wolf.ox.ac.uk/>

The experience of listening to Berlin speaking is highly recommended. There are several recordings of his lectures and broadcasts, including his 1965 Mellon Lectures on romanticism, at the British Library’s Sound Archive in London. A selection of recordings is also being made available online: details and links are available in the IBVL, where edited transcripts of unpublished items are also provided.
Writings about Berlin

The list of publications stimulated by Berlin’s work is growing steadily, in many languages. Here I confine myself to books published in English. For works in other languages see <http://berlin.wolf.ox.ac.uk/lists/onib/books.html>.

Nine books have so far appeared that address Berlin’s thought or take it as their starting-point:


Andrzej Walicki, *Encounters with Isaiah Berlin: Story of an Intellectual Friendship* (Frankfurt an Main etc., 2011: Peter Lang)

There are seven collections about or inspired by his personality and ideas:


Avishai Margalit and others, *On the Thought of Isaiah Berlin: Papers Presented in Honour of Professor Sir Isaiah Berlin on the Occasion of his Eightieth Birthday* (Jerusalem, 1990: Israel Academy of Sciences and Humanities) (a 45-page pamphlet)


George Crowder and Henry Hardy (eds), *The One and the Many: Reading Isaiah Berlin* (Amherst, NY, 2007: Prometheus)


The number of publications on Berlin, or on topics treated by him, is now so large, and increasing at such a rate, that it is impossible to make a useful selection here. Fortunately there is an excellent review of this literature by Ian Harris, ‘Berlin and his Critics’, in *Liberty*. In addition, lists of relevant publications are maintained on the website already mentioned, though they are
undoubtedly incomplete. Many of the articles critical of ‘Historical Inevitability’ and ‘Two Concepts of Liberty’ are discussed in Berlin’s introduction to ‘Five Essays on Liberty’ (included in *Liberty*).

Finally, there is a valuable book of interviews with Berlin: